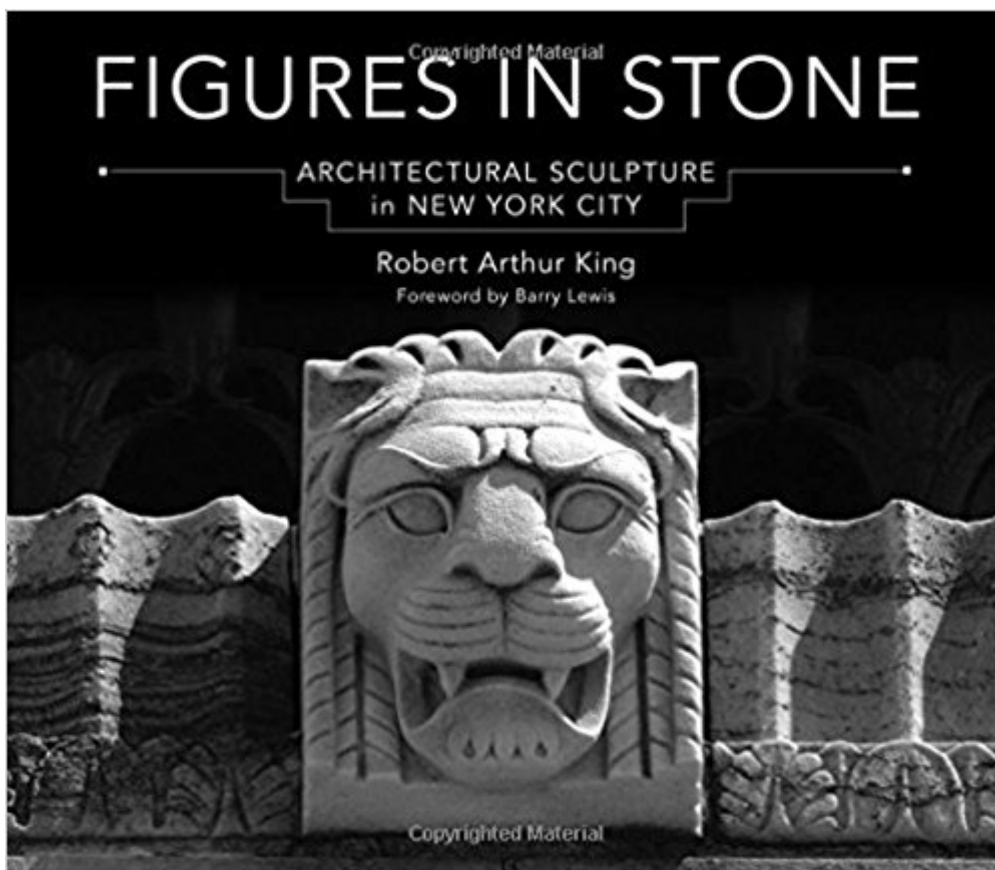


The book was found

Figures In Stone: Architectural Sculpture In New York City



Synopsis

A delightful collection of quirky faces, figures, and creatures that adorn New York City buildings. This gift-sized and attractively priced book for architecture buffs features more than two hundred imaginative sculptural details, from the domestic to the fantastic, with a brief introduction and contextual photos to show the building on which each ornament appears, the addresses, and transportation information. Contains the complete contents of King's Faces in Stone and Animals in Stone, available for the first time in one decisive volume.

Book Information

Paperback: 288 pages

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Average Customer Review: 3.0 out of 5 stars 1 customer review

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Customer Reviews

â œ[A] wonderful pictorial guide to architecture detail in New York City. . . . [G]rand caprices of ornament for the passerby who happens to look upâ •or at this book.â • - Publishers Weeklyâ œThe figures take center stage in large photos â “ usually one to a page â “ but the book also includes small photos of the buildings they adorn, addresses, subway information, and helpful maps. With all this extra information, readers can venture out to see in person the faces that often go overlooked but which King has carefully trained his camera on. â • - The Daily Dose of Architectureâ œ[D]eserves a spot in two types of collections: arts holdings strong in architecture or sculpture, and any strong in the history of New York City. The former audience will appreciate some two hundred sculptural details that focus on the faces, figures and creatures that embellish NYC's buildings and the close-up black and white images throughout that capture these details, while fans of New York City history will welcome the historic background about how these were developed and

placed throughout the city. • - Midwest Book Review

Robert Arthur King FAIA, is an architect, designer, writer, and a teacher at the New York School of Interior Design. He also appears in Stonefaced, a documentary about his photography of overlooked NYC architecture. He teaches at the New York School of Interior Design and lives in the Bronx.

impressive coverage but I would have liked more editing/shaping (ie, I didn't look at every page)

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